

11-18-1993

# The Observer

Central Washington University

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## VIOLENCE

The pain of violence  
hidden in the home

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## ANNIVERSARY

Remembering the  
inspiration of JFK

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## SHOOT!

Men's basketball down two  
games after trip to Idaho

Sports—Page 19

# The Observer



Thursday, November 18, 1993

Central Washington University

Vol. 12 No. 6

## Four Wildcats suspended for remainder of season

by Jason Goldner  
Sports editor

Central outside linebacker Cassk "Cash" Thomas and three teammates have been suspended for the remainder of the football season, head coach Jeff Zensiek announced.

Thomas, a junior from Spokane, made the news late last month when he was charged with third-degree rape of a child, "at least 14 years of age but less than 16 years of age."

Upon joining the Wildcat football squad, Thomas signed a contract with the school and football team pledging exemplary behavior.

Zensiek, the team captain and some of the assistant coaches met late last week and agreed to suspend Thomas and two other players for leaving practice early.

"We all sat down and decided that these guys walked off the field which meant they did not want to play anymore or had other things to deal with," Zensiek said.

Thomas disagrees and said he feels he was kicked off the team. "My leaving practice early is just an excuse for him to use so he doesn't bring down the team's reputation by keeping me," Thomas said in reference to his trial.

"The charges have nothing to do with the suspension," Zensiek said. "If I was to hold that against him, then I never would have allowed him to play in the first place."

"If I have been suspended, it wasn't justified," Thomas said. "I feel I'm still a part of it and I wish them the best of luck."

Problems on the field began Oct. 30 when Central played against Puget Sound.

In the game, Thomas committed a personal foul which cost his team a 15-yard penalty and Zensiek pulled him from the field.

After being sidelined, Thomas removed his shoulder pads and sat on the bench.

Zensiek said he would not play him because he looked like he was done for the day.

During the next week of practice, Thomas said no words were spoken between him and the other coaches until Thursday.

At that time, linebacker coach Nick Snyder informed Thomas he would not make the trip to Simon Fraser Nov. 6.

Thomas admitted he left practice about five minutes early but said Zensiek would not listen to him when he tried to explain why he was leaving. Zensiek said he does not remember any attempt by Thomas to approach him.

Thomas said he left Ellensburg the next day for family reasons and also because he knew he was not going to play that Saturday.

The following Monday, he returned and found his locker was cleaned out.

"On Wednesday I assumed he quit," Zensiek said.

"He did not show up for practice the next two days and we make it clear that we want everybody there."

See FOOTBALL/Page 11



Ken Pinnell/The Observer  
Central running back Tom Craven speeds by Western defenders on his way to 150 yards rushing and four touchdowns as Central beat Western 42-28 last Saturday. The Cats, 8-1, earned a playoff berth against Linfield this Saturday. See Sports, page 18.

## Abortion issue stirs concerns in SUB

by Courtney R. Daisley  
Staff reporter

The anti-abortion movement in government stifles women's abilities to exercise their biological rights, said Central professor Thomas Kerr at a forum Nov. 8 in the Samuelson Union Building.

Anti-abortion and pro-choice advocates squared off during a debate over the morality and ethics of abortion.

Dr. Richard D. Land, executive director of the Christian Life Commission, said abortion is not a question of women's rights, but of human rights.

man rights.

"What we are trying to do now is use our rights as Americans to speak against the unconscionable slaughter of human life," Land said.

"In a democracy... the minority will try to get enough support to become the majority. The Supreme Court is not the final arbiter of what's right and wrong, but what is and isn't legal."

Kerr, a political science professor, said poor women must come up with money for abortions. And fathers must give consent before an abortion can be performed.

Kerr said he strongly supports the right of women to control their own

bodies and lives. His beliefs, he said, stem from a life in which he saw women destroyed by back-alley abortions and laws that forced women to carry pregnancy to term.

"Women have suffered for decades," Kerr said.

"It is not accurate to say that it is a woman's life when addressing abortion," Land said. "It is a human life. We're talking about different tissues and genes. This is a human being."

Dr. Land said the anti-abortion movement has not crested yet.

"Concern across America is

See DEBATE/page 10

## City, campus police crackdown on bicycle violators

by Brian Gill  
Staff reporter

A zero tolerance policy for bicycle violators in downtown Ellensburg resulted in 43 tickets written in just nine days, said Ellensburg Police Officer Ross Green.

"This isn't the way we would like to handle the problem," he said. "But, it's just been getting worse over the last two years."

Ellensburg's bicycle violation crackdown is in response to numerous complaints from local business owners, shoppers, and motorists who are fed up with the problem.

Common violations include riding in the wrong direction down city streets, failing to stop at four-way intersections, ignoring red lights, and cutting across roads in front of moving vehicles. In addition, several downtown merchants have complained of bicycle riders riding on the sidewalks, often at high speeds.

No more, said Green.

"Verbal warnings haven't worked.

Articles in the newspapers haven't worked. Enforcement is our last course of action," he said.

In the past, first-time violators of Ellensburg's bicycle regulations have been let off with only verbal warnings. The new policy is to issue citations on the spot. No exceptions, said Green.

"We just basically write bicycle violations," he said. "We can't give warnings anymore. We're going to continue until the problems stop."

Bikers can be fined \$28 for violating any regulation.

A community survey conducted by Ellensburg Police

problems stop."

lice revealed bicycle violations

ranked high on the list of residents'

concerns, prompting the police department

to take tougher action, said Green.

"I'd estimate that three quarters of



the violators are college students," he said. "I don't know if it's because the number of bicycles around the college have increased. All we know is the number of complaints have risen sharply."

Officer John Barnes of Central's

campus police department agrees. "I would guess that there are more bicycles around campus. The only reason we (campus police) know this is because we've received more student complaints," he said.

According to the Student Health

Center, the number of bicycle related accidents on campus have also risen.

"We had roughly 20 bicycle accidents last year," said Michael Swezey, director of the Student Health and Counseling Center.

Campus bicycle violations are similar to that of downtown Ellensburg. Failure to use the designated bicycle paths, as well as riding over the 10 mile per hour speed limit are some of the problems, said Barnes.

To curb the number of campus violations, University Police began patrolling on bikes four years ago. However, said Barnes, officers can only randomly jump on bicycles when it's convenient.

Campus policy isn't as strict as the town's yet. According to campus police, first time offenders will usually only receive strong warnings. If violations are repeated or if offenders exhibit poor attitudes to officers, citations will be issued.

# Vigil aims to spark awareness, remembrance

*POWs and MIAs honored during 24-hour event put on by ROTC*

by Lori Leltner  
Staff reporter

The candle illuminated the plaque listing the more than 2,000 Americans missing in action or prisoners of war.

Lawn chairs sat outside a tent, and an electric heater stood nearby, warming the Central ROTC cadets who were honoring the 2,248 POWs and MIAs.

The 24-hour vigil lasted from noon Nov. 8 to noon Nov. 9.

Two Air Force ROTC Cadets manned the camp during the vigil.

Scott Brown, 21, majoring in geography, and Derek Gardner, 25, majoring in history, were joined by 15 other cadets at different times during the vigil.

"Our objective is to increase public awareness about POWs and MIAs," Brown said.

The cadets shared information with passers-by. Of the missing



Mike Spence/The Observer

Central ROTC students Scott Brown and Derek Gardner, sit through a cold Ellensburg night during the 24-hour vigil on campus to honor Vietnam POWs and MIAs.

soldiers, some have been missing for more than 20 years.

"They (the POWs and MIAs) were tortured, starved and harshly abused," said Air Force ROTC Cadet Travis Ross, 20. "They suffered about any atrocity you can think of, (including) inhumane treatment at the hands of their cap-

tors. A lot of horrible things went on."

The POWs in Hanoi, Vietnam had to parade through a village where they were beat and spit upon by villagers, Brown said.

The cadets who stayed for the full 24 hours at the vigil also suffered, but perhaps not as much as the

MIAs and POWs did.

"We got about four hours of sleep," Brown said.

"I've never been out in the cold for such an extended period of time. It's freezing, but it's for a good cause."

It's making a small sacrifice in honor of what those guys (POWs

and MIAs) have given up."

"We were lucky to get the sleep we got," Gardner said.

The vigil also attracted attention from the community.

About 200 people honked at the cadets, they said. Local businesses, such as Valle Espresso and Subway, also donated food.

"I liked the response from the community," said Air Force ROTC cadet Patrik Rowland, 25, an environmental science major.

"It really shows people are wondering about POWs and MIAs. It makes people realize they are not forgotten."

"The community took us in with open arms," Brown said.

"The campus really seems to care."

"We had no idea we were going to get so much support," Gardner said.

The cadets said they gathered about 50 signatures on a petition they will send to the Vietnamese government.

It requests accountability for United States soldiers still missing in Southeast Asia, who served in Vietnam.

"We hope this will become a yearly event," Gardner said.

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## Notice...

### important meetings coming up:

**Budget Advisory Committee**—Wednesday, Nov. 17 at 9:30 a.m. in Barge 201. The subject covered will be the 1994 summer school allocations to colleges and schools.

**Board of Trustees**—Tomorrow at 11 a.m. in Barge 412.

**Strategic Planning Committee**—

Tomorrow: 3-5 p.m. in Barge 304; will be discussing the proposed plan for the Strategic Plan's executive summary and review university-wide goals.

Oct. 29 from 3-5 p.m. in Barge 412; the committee will meet with the Management Information Systems Committee.

Dec. 3 from 3-5 p.m. in Barge 412; will be a public hearing to get comments on the plan and goals.

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# Challenging tradition, new director settles in

by Lori Leltner  
Staff reporter

He comes from a specialized school possessing no liberal arts majors, and he thinks these type of schools possess some degree of sexual discrimination.

Director of Auxiliary Services Rob Chrisler came to Central last August from a specialized school, Oregon Institute of Technology (OIT), where he worked for eight years as Auxiliary Services Director.

OIT, an engineering and medical technology school, does not offer liberal arts courses, such as history or theater, except for General Education courses, Chrisler said.

Chrisler said, in his experience, specialized schools seem to be plagued by the sexual discrimination of a by-gone era.

The medical engineering fields seem to be mostly male, while the medical technology (nursing) fields seem to be mostly female.

He said the number of women in engineering falls under 20 percent, while the number of males in medical technology increases.

The schools hang onto the be-



April Otter/Auxiliary Services  
Rob Chrisler, Central's new director of Auxiliary Services, thinks some specialized schools are plagued by sexual discrimination

lief that men don't belong in nursing, and women don't belong in engineering, Chrisler said. "It's the old sexual discrimination of the fields."

When the tradition originally started, it just hung on, he said. Chrisler asked, when growing up, how much encouragement do women receive to go into science? How much encouragement do men receive to go into nursing?

He also gave an example of reverse discrimination.

When Chrisler, a man, applies for a job, if a woman or minority with the same qualifications applies for the same job, it is likely they will receive the job instead of Chrisler, he said.

This way the company will not be accused of discriminating against women or minorities, but instead they discriminate against the man, Chrisler said.

"Society has decided our sins of the past will be paid for by today's generations."

How does he feel about that?

"Since I can't change my gender or ethnic representation, my life accommodates it. I can be hurt by it, but the personal advantages of working in the university outweigh the risks. I don't think it (reverse discrimination) is right, but I don't have a better answer."

Chrisler has been married for 21 years and has two children, 16 and 13.

His wife, Diane, works for Central's Business Office and also runs the household.

"She has two jobs," Chrisler said. "One is paid, and the other one isn't."

Chrisler's family deals with working parents by splitting up the domestic duties.

For example, Chrisler cooks some nights, while his children do the dishes.

"Some of the roles we have acquired are determined more by roles than discrimination," Chrisler said.

For example, he prefers crawling under the car to fix the transmission as opposed to baking something in the kitchen.

See CHRISLER/Page 7

## On the way

Thousands of Americans are expected to retire their ashtrays for one day, and if the American Cancer Society had its way, for good.

The Great American Smokeout takes place today, and is sponsored by the American Cancer Society and, in Kittitas County, by the Kittitas County Health Department.

As part of the event—which raises awareness of some of the health problems smoking can cause—Kittitas Valley Hospital has an information booth from 9 a. m. to 11 a. m. Another booth will be open on campus in the SUB from 10 a. m. to 2 p. m.

Quit Kits and educational material will be available at the booths.



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# Relationships bruised by power,

By Courtney Doherty  
Staff reporter

Leslie sometimes all too well when her boyfriend, Dan, told her to get out of his house. She didn't want to leave, but she knew he was serious. She stayed in his house for a few days, but she knew he was serious. She stayed in his house for a few days, but she knew he was serious. She stayed in his house for a few days, but she knew he was serious.



Many victims say they don't want to report the violence to the police. They are afraid of what the police will do to them. They are afraid of what the police will do to them. They are afraid of what the police will do to them. They are afraid of what the police will do to them.

Center and Control, Washington, D.C., says that 1 in 4 women have experienced physical violence in their lifetime. They say that 1 in 4 women have experienced physical violence in their lifetime. They say that 1 in 4 women have experienced physical violence in their lifetime.

Of the 15,000 people arrested each year in this country, nearly 30,000 are arrested for domestic violence. Of the 15,000 people arrested each year in this country, nearly 30,000 are arrested for domestic violence. Of the 15,000 people arrested each year in this country, nearly 30,000 are arrested for domestic violence.

Domestic violence occurs every day in every community. Domestic violence occurs every day in every community. Domestic violence occurs every day in every community. Domestic violence occurs every day in every community.

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  - Only properly completed entry forms are eligible for the contest.
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  - After a review of entries, five semi-finalists will be chosen and judged by a student committee. Winners will be announced during the first week of winter quarter 1994. A winner will be developed for the selected names and used to market the services of each location.
  - One Grand Prize will be awarded per location.
  - Semi-finalists, whose entries are not chosen, will receive a silk-screened t-shirt incorporating the winning names and subsequent designs.
  - All suggested names become the sole property of CWU Dining Services.
  - Entries will be accepted until November 24, 1993, at 3 p.m.

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# Pilot relates story of fighting prejudices, Nazis

Brian Gill  
Staff reporter

Col. Holloman pushed his P-51 Mustang through the cold night sky. On his left flew an American B-17 bomber.

Before him lay the Nazi stronghold of Berlin. Behind him followed 56 young American pilots, battling not only the terrors of Nazism, but also their own nation's prejudices which refused to believe Blacks can fly airplanes.

"Some of World War II's unknown heroes were Black," said retired United States Air Force Col. William Hugo Holloman to Air Force ROTC cadets during a visit to Central last Thursday.

Holloman was one of more than 900 WWII pilots trained at Tuskegee Army Air Field, a training facility for Black military pilots before the United States Air Corps allowed Blacks to serve in combat.

The Tuskegee airmen went on to distinguish themselves by shoot-

ing down 409 enemy planes and earning over 150 Distinguished Flying Crosses, Legions of Merit, and Silver Stars.

"We were an experiment," said Holloman, referring to the country's reluctant decision to train Blacks to fly fighter planes.

"Since the Air Corps wouldn't racially integrate us, we became known as the Black Air Force."

"We also became known as the only fighter group never to lose a single bomber."

Holloman also described individual pilots who pioneered their way into history beside him.

He mentioned Clarence "Lucky" Lester, who single-handedly destroyed three German planes during a raid on a German destroyer, which Holloman's fighter group, the 332nd, sank without the aid of bombers.

"Not only the Tuskegee pilots made a difference," he said.

"There was a pilot who was disqualified because he was color blind. So he became a mechanic.



Retired Air Force Colonel William Hugo Holloman, delivers a message of how minorities overcame racism to become one of the highest decorated units of WWII.

He became so good he would show off by taking an engine completely apart and then put it back together, blindfolded."

Holloman said many of the Tuskegee mechanics were recruited from universities and several had already earned masters degrees or Ph.D's.

He also presented slides taken during his training days at Tuskegee, which he smuggled out of the base.

"I had to sneak the camera first into the base and then up in the planes. Later I would mail it home. I didn't show anybody the photos until after I retired, since I figured I'd probably get in trouble. Turns out the Air Force snatched them right up because there were no historical photographs of Tuskegee Air Field during World War II."

Each phase of flight training lasted 12 weeks. Out of Holloman's beginning class of 72 students, only

32 pilots completed the course.

"The ones that dropped out fell behind because of academics," he said.

"We had to attend classes five hours a day, fly five hours a day and then find time to sleep and study. If you fell behind, you were out."

Holloman graduated to see action first in Africa with the 99th Fighter Squadron, then later moved north to Italy where things "became much rougher."

"We'd get up in the morning and the day's flights would be called off on account of enemy flak," he said.

From Italy, the all-Black 332nd fighter group began to make names for themselves by escorting B-17 bombers on raids to Berlin.

"It was mostly on these missions that we shot down the most German planes."

"In fact," he said, "we destroyed 409 enemy planes while losing only

66 of our own."

"Out of the 66 lost, only 23 were shot down by Germans. And we never, ever lost a bomber," he said.

After the war, the two Air Corps combined to form the Air Force, and William Holloman went on to serve as the first Black helicopter pilot in the USAF in 1953.

He put in 30 years with the Air Force, retired in 1972, and returned to school to earn a degree in business administration and one in history.

Currently he travels to colleges and high schools to speak of his first days as one of the first of America's Black pilots.

"I hope to influence young minorities to pursue their education's and careers in the military. Unlike my day, the slots which need to be filled are competitive."

"I'd like to see more minorities making a run for the chance to serve their country as pilots."

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Office of International

# CHRISLER: providing services for students, campus, community

From page 3

He said Diane cooks because she likes to cook, not because it's her traditional role.

Chrisler also enjoys camping and hiking with his family.

One time they were camping at Yosemite National Park in California during Labor Day Weekend, the busiest weekend of the year for national parks, Chrisler said.

They arrived as everyone else was leaving.

Chrisler started to set up the tent, while Diane went to catch some fish for dinner.

The family told her she wouldn't catch any fish, because all the fish had already been caught during the weekend.

A half hour later, Diane proved everyone wrong by bringing back enough fish for dinner, he said.

Chrisler said he still didn't have the tent up.

As Director of Auxiliary Services, Chrisler said his typical day involves about 50 percent staff meetings and 50 percent meetings with the public.

The staff meetings provide an opportunity for everyone to keep up with the businesses of the campus, Chrisler said.

During the staff meetings, topics discussed could be anything from planning wage structures for the university to meeting with financial institutions to help fund the long range financial goals for Auxiliary Services.

Chrisler meets with the public on a regular basis for everything from newspaper interviews to concerns of the community.

One such concern could be students pushing the elderly out of housing opportunities, because students can pay more, Chrisler said.

He said the Auxiliary Services Department faces the challenges of maintaining student housing so the housing is still an attractive place for students to reside, and providing services student need at an affordable rate.

The Auxiliary Services Department also funds the conference programming.

Conference programming helps the students by helping pay the residence halls' mortgages.

The Auxiliary Services Department also supports the educational mission of the campus by supporting residence hall programs and student counseling, he said.

## Faculty Senate amends by-laws to increase student voting power

by Joe Butler  
Copy editor

A recent amendment to the Faculty Senate by-laws will allow students to have greater voting power on two of six committees.

Faculty senators unanimously approved an amendment at the Nov. 3 meeting which will allow one student vote on the Curriculum and the Academic Affairs committees.

Previously, the Faculty Senate by-laws stated that three students could vote at the main meetings, and were allowed to attend committee meetings, but could not vote. This amendment changed that.

John Brangwin, BOD representative for academic affairs, was one of students who petitioned to amend the by-laws Oct. 20.

Brangwin said the amendment will also let any full-time student

vote on the committees.

In the past, students on the committees were chosen only from the three student senators, not from the entire student body.

According to Brangwin, this amendment makes student representation on the Senate similar to faculty members.

Faculty members currently have different senators and committee members.

He said this method is better for the student senators, who will have to spend less time in meetings.

Kris Henry, ASCWU president, voted on the Curriculum committee last year.

He said most faculty members assumed students already had voting powers.

He said he and Brangwin were looking through the by-laws and were surprised that students could vote in general at Senate meetings,

but could not vote in committee.

"This amendment basically is remedying and clarifying the situation, and fixing it on paper," Henry said.

"It's more of a legal clarification and hasn't really changed anything."

In order for a student to be appointed either as a senator or a committee member, Brangwin said they have to be appointed by the Board of Directors, and then by the Faculty Senate Executive Committee.

Brangwin said he was surprised at the unanimous vote, since there was some discussion at the earlier meeting about past student representation, the role of student votes, absences and loyalties.

"This vote did show that the faculty is behind the students, they want to talk to students, and they put their trust in students."

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# The Observer

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The Observer is a laboratory newspaper produced in conjunction with the school's communication department. The opinions here do not necessarily reflect those of the university. Unsigned editorials and cartoons represent the opinions of a majority of The Observer editorial board.



## LETTERS

### BOD members express concern over Observances

#### Process goes beyond S&A Committee

To the Editor:

I would like to take this opportunity to point out some of the facts that are missing from the Nov. 4 Observance.

It is true that four students and three faculty members are appointed to make recommendations on the Services and Activity budget, but the process does not stop there.

The S&A Committee recommends the budget to the student-elected officials, the ASCWU Board of Directors, who have a chance to make suggestions and recommend changes before sending it back to the S&A Committee.

If the budget is agreed upon by the BOD and the S&A Committee, it is forwarded to the University Budget Committee.

This committee reviews the budget, making any objections and/or revisions they feel are needed. When the groups have agreed on

the budget, it is forwarded to the Board of Trustees who make the final decision on the budget.

It is not "seven people in a room" that make the decision on where the \$1.4 million of S&A revenue is going.

It's a long process that many individuals are involved in.

Shawn Christie  
former chair,  
S&A Committee

#### Nightclub needs support of Observer

To the Editor:

This is in response to the Oct. 28 Observance regarding the money "wasted" on the student nightclub.

First, when writing an editorial, the facts should be correct.

Four students were appointed to the S&A Committee, with one being the chair.

The idea of a nightclub has been

around for over 17 years. Dan Sutich, past Rep. for Student Living, Vice President, and President of the ASCWU BOD devised a plan for the nightclub in 1987.

This past year the idea of the club came up at a Resource Sharing Team meeting comprised of students, faculty, staff and administration.

The consensus was, "Let's try to make this happen!"

The Observer's lack of support is embarrassing.

A student newspaper is supposed to plug positive activities put on by and for the students.

How can you demote the effort of an alternative program for the students of Central?

As a student leader, I would hope that you, our written voice, promote rather than slam programs that the students want.

For the past two weekends, there has been live entertainment in the nightclub and both times the house was packed.

Need I say more?

Leslie Webb

### Biases part of personal platform

To the Editor:

Is The Observer really so naive to think that electing S&A members will reduce the possibility of members being biased?

Quite the contrary would occur. Students running would have to be biased to get elected.

What might a student's platform be: "I'll give lots of money to athletics with little elsewhere" or, "I pledge to use S&A money to bring in many concerts," or maybe, "I'll give most of the S&A money to academic pursuits and The Observer."

All of these are biased and part of a personal agenda.

The Board of Directors works hard to place a diverse group of sound thinking students on the university committees.

The Board takes this authority seriously.

The students appointed to the S&A work hard to insure S&A funds are distributed to various areas for the

benefit of all students.

If The Observer feels the S&A Committee has not acted appropriately in the past, the editors should address that concern directly.

I am not necessarily opposed to having S&A members elected, however, doing so would severely increase many of the same concerns presented by the Observance, not decreasing them.

John M. Brangwin  
Representative, Academic Affairs

#### LETTER WRITERS:

All letters must be submitted by 5 p.m. Friday before the week of publication date. Letters must be typewritten and less than 300 words.

All letters MUST include your name and phone number for verification. Please write to the reader rather than to any specific person.

The Observer reserves the right to edit for length, style, grammar, label and matters of taste.

Send letters to: Bouillon 227, Ellensburg, WA 98926, or bring them to the newsroom (Bouillon 227, 963-1073 or Bouillon 225, 963-1027).

## Stop, think and reject: NAFTA poor gamble

by Dr. Michael A. Launius  
Associate professor

The North American Free Trade Agreement (NAFTA) has received much attention of late.

The newspapers are full of articles, Vice-President Al Gore has debated Ross perot, and Mr. Victor Padelford of Mexico's CMI recently spoke on the subject before more than 100 Central students and faculty.

What is NAFTA anyway?

In a nutshell, NAFTA is an international agreement between Canada, the United States and Mexico, intended to minimize or eliminate various impediments to trade between the member countries.

The driving notion is that reduced barriers will facilitate increased trade, stimulate economic growth, induce industrial competitiveness, reduce consumer prices, and generally be an economic boon to all three countries.

These goals are consistent with the post-WW II United States foreign policy of promoting a free-trade based Liberal International Economic Order (LIEO).

The LIEO has dominated the international political economy for more than 45 years.

Proponents of NAFTA argue it will increase American exports, stimulate investment in the U.S. economy, create hundreds of thousands of new jobs, improve Mexico's living standards, and influence Asian and European countries to compete more equitably than they have in the past.

It is also portrayed as demonstrating America's resolve to provide continued leadership in global affairs.

Critics argue that it will create "a giant sucking sound" as hundreds of thousands of jobs are lost when entire American industries relocate to Mexico to take advantage of cheaper labor.

They point out that Asian and European competitors can gain increased access to the American market by opening plants in Mexico.

Still other critics argue that the agreement inflicts on national economies by embor-

inating our national interests to those foreign states.

Obviously, these contending perspectives

**The driving notion is that reduced barriers will . . . generally be an economic boon to all three countries.**

—Dr. Michael A. Launius

are poles apart in their projections as to NAFTA's ultimate consequences.

These widely differing predictions of NAFTA's consequences indicate that the agreement is essentially a gamble.

No one really knows what the consequences will be.

If the proponents are right in their "visions of sugarplums," all will benefit.

If the critics are right in their "dread and

gloom" scenario, the already on-going, de-industrialization of the U.S. will accelerate.

Should we gamble?

One result of a similar pact negotiated between the U.S. and Canada more than five years ago was the loss of tens of thousands of Canadian jobs to lower-priced American competition.

The resulting political dissatisfaction contributed to defeat of Canada's Conservative Party in the recent national elections.

The Liberal government of Prime Minister-elect Chretien has indicated a desire to renegotiate several of the agreement's provisions.

As NAFTA is implemented over the next two decades, the same result appears likely for the American economy.

We need to consider this agreement more thoroughly than we have.

In my opinion, NAFTA should be rejected at this time.

Dr. Michael A. Launius is chair of



# Remembering JFK's wisdom, inspiration

President John F. Kennedy was assassinated Nov. 22, 1963. Though many people still dispute over who murdered him, Kennedy's inspiration lives on in his words.

An eternal flame burns at Arlington National Cemetery in Washington, D.C. in memory of Kennedy.



## The speech he never gave

"Freedom can be lost without a shot being fired, by ballots as well as bullets.

The success of our leadership is dependent upon respect for our mission in the world as well as our missiles—on a clearer recognition of the virtues of freedom as well as the evils of tyranny.

Finally, it should be clear by now that a nation can be no stronger abroad than she is at home.

Only an America which practices what it preaches about equal rights and social justice will be respected by those whose choice affects our future.

Only an America which has fully educated its citizens is fully capable of tackling the complex problems and perceiving the hidden dangers of the world in which we live.

And only an America which is growing and prospering economically can sustain the worldwide defenses of freedom, while demonstrating to all concerned the opportunities of our system and society.

Words alone are not enough. . .

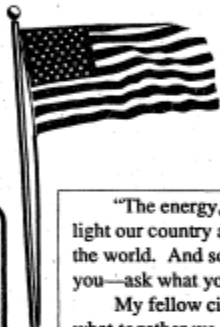
Where our strength and determination are clear, our words need merely to convey conviction, not belligerence.

If we are strong, our strength will speak for itself. If we are weak, words will be of no help."

—an excerpt from the prepared speech Kennedy was scheduled to give at a Dallas trade mart luncheon Nov. 22, 1963



Photo courtesy Candyminster Ltd., England



"Our success or failure, in whatever office we hold, will be measured by the answers to four questions: First, were we truly men of courage . . . Secondly, were we truly men of judgement . . . Third, were we truly men of integrity . . . Finally, were we truly men of dedication."

—Massachusetts State Legislature, Jan. 9, 1961

"The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it—and the glow from that fire can truly light the world. And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country.

My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man. Finally, whether you are citizens of America or citizens of the world, ask of us here the same high standards of strength and sacrifice which we ask of you."

—Inaugural address, Jan. 20, 1961

"The world is changing, the old ways will not do. It is time for a new generation of leadership to cope with new problems and new opportunities."

—New York City TV news conference, May 7, 1960

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# DEBATE: students hear opposing sides of hot topic

From page 1

growing," Land said.

"The pro-abortion movement has made the U.S. a dangerous place to live. It's having horrendous consequences on our country."

According to Land, denying the sacredness of life in the womb is a direct connection to out-of-control health care costs.

Land also connected abortion and Dr. Jack Kevorkian, the Michigan doctor who was jailed, then released for helping patients commit suicide.

"Although voluntary suicide doesn't relate to abortion, it is a direct consequence of the desensitization and lack of respect for human life," Land said.

Kerr said a person's fate could not be determined by another

person's heresy.

"Who dares to claim the right of the suffering females? To speak for them?" Kerr said.

"I don't advocate abortion or not," Kerr said.

"But I do advocate the right to choose and I believe that the coercive power of government should remain as far away from women as possible."

"Who dares to instruct every woman who becomes pregnant?" As a man, Kerr said he can't fully relate to abortion.

He said he got involved in the pro-choice movement after seeing women coerced by the government into having their lives controlled.

But Land said the only coercion Kerr should be concerned about is the government's coercion to end life.

"The most common surgical procedure every day is abortion," Land

“

**The pro-life movement is the conscience for our country.**

Richard D. Land

said.

The anti-abortion movement began as a grassroots movement that Land compared to the civil rights movement in the 1960s and the labor reform movement of the 1920s and 1930s.

"The pro-life movement is the conscience for our country," Land said.

Land, who has been involved with

the pro-life movement since he was an undergraduate student at Princeton in the 1960s, argued that no mother should have absolute right to the life of her baby.

"What we are trying to do, is keep the mother from imposing her morality on the unborn baby, an issue which always ends in death for the unborn child," Land said.

Land is willing to accept abortion laws in the case of rape and incest, but if it were a case of his daughter being raped, and then becoming pregnant, he said, it would be a different matter.

"Who am I to choose whose life to support or deny?" Land said.

"Yes, that is my daughter, but it's also my granddaughter."

"A child is a gift from God," said Tony Amorati, a member of Baptist Student Ministry which brought

Land to Central.

"It doesn't matter where it came from, whether it's rape or not," Amorati said.

Ron Boren, an environmental science major, said the debate was interesting.

"I don't believe in abortion unless it's in the case of rape or the mother's life is in danger, but abortion shouldn't be banned. It also shouldn't be a free-for-all," Boren said.

Mike Ramada, a graduate student pursuing a master's degree in English, felt the debate a bit pedantic.

"Dr. Land speaks about law and order and democracy," Ramada said.

"But he contradicts himself because the democracy has already spoken about a woman's right to choose."



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No State registration for Ware Fair.

No City license for one hundred vendors, a majority of whom are professional itinerant and out of City. (City ordinance requires each vendor to be licensed)

Lack of financial accountability through tax locator code... (therefore tax loss to the City on gross revenue, which is absolutely unknown. No one keeps books!)

Ware Fair has a "jury" system which is unique in the history of academic juring... anything is allowed, kit work, mass manufactured goods, out of State goods are lumped together as "Hand-made", and "local". Even though the Ware Fair jury brochure strictly forbids this.

Mass merchandising at subsidized cut rate prices forces out legitimate crafts students causing them to seek market elsewhere, such as the PANCA show. (This is also true for Arts and Crafts teachers).

Sales marketing in general, with State subsidies, stands in contrast to the Education mission as stated in law, and is in direct contradiction to the spirit of American free enterprise.

The CWU administration, in its prohibition of photography or Ware Fair events and vendors, (Except for pre-selected individuals) raises the spectre of First Amendment trashing for the rest of us.

State subsidized, deep discounted prices on table rentals for vendors, priced for the

Constitution.

Not only is tax collection not accounted for, but almost all gross sales revenues leave the City, leaving a big minus in the cash flow multiplier effect.

In the "Accounting" that exists, the Ware Fair is shown to operate a quite a loss, which is in contradiction to the Attorney General's opinion of July 28, 1992, which states that "costs be covered".

Ware Fair, while self proclaimed as a "Student" event has never featured bonafide crafts students with "Works in progress" for sale or for viewing.

While claiming to be a student event, Ware Fair is actually managed by CWU staff, and the vast majority of sales (in dollars) are by professional itinerant out of City vendors, and the majority of buyers (in dollars) are bargain hunters from the general public and CWU staff. (in contrast to RCW28B63.010...et seq.).

State agencies, such as CWU, recently the target of two voter initiatives to curb excess waste, should begin to learn to cut back on situations such as this... a taxpayer subsidized Christmas party. In unfair and great competition with local retailers.

Student groups have ample opportunity to raise funds throughout the year at no cost without drawing in and exploiting this vendors versus local merchant situation.

Ware Fair could succeed as a true student and food and music festival without outside vendors, if the SUB so decided.

## FOOTBALL: reasons for suspensions vary

From page 1

Thomas' instructors also informed the coach Thomas had been missing classes.

"By missing school, what he was doing in class represented exactly what he was doing on the field."

"I want everybody to know that I didn't quit this team," Thomas said.

Zenisek said that Thomas will be permitted to rejoin the team next year and hopes he can work out any difficulties between now and then.

"He's a good kid deep down, but I don't think he made a good decision," Zenisek said.

The other three players are running backs Cedrick Sanders, Kim Evans and Goreal Hudson.

Zenisek said their dismissals are all separate issues from Thomas'.

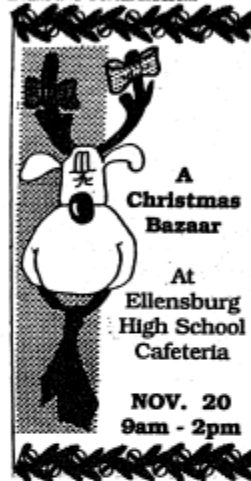
"All four were suspended from the team for various reasons and I don't want to put these players together."

"There has always been a power struggle between us, but I feel that I've played my heart out and now he's taking it all away from me," Thomas said.

According to Zenisek, he and Thomas spoke Tuesday and said the tension between the two had seemed to cool down.

"I respect him and feel that things will be worked out by next year," he said.

Thomas played one season at Yakima Valley College in 1988 and said he plans to return to Central's football team next year.



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# SCENE



KCAT deejay Cher Reith gets ready to play another alternative track during her afternoon shift at the campus radio station. In the background, deejay Ron Washington helps Reith, who is blind, set up the music she will spin.

Mike Spence/The Observer

## Spin Doctor: Nothing's going to stop this deejay now

by Gregg Roulst  
Staff reporter

**C**her hits stop on the CD player, pulls the microphone toward her, and turns it on.

"It is 3:15, and that was Nirvana. Up next on KCAT, the Red Hot Chili Peppers." Next, she pushes play on the other CD player, and sits back and enjoys the music.

Reith is a natural in the world of radio; she can perceive the world of darkness on the air because she has lived in a world of darkness all her life. Reith was born blind.

Cher Reith, a deejay, or "jock" for KCAT, Central's campus radio station, has been broadcasting her show here for the past year. Reith's show is known to be unique as well as entertaining, and features a combination of grunge and alternative rock.

The fact Reith is blind hasn't held her back from achieving some of her aspirations and goals. Reith graduated from Mountlake Terrace High School in 1988, and is a senior this year at Central. Her major is social services and she has a minor in music. She is 24 years old.

Reith has been attending Central for four years and is planning on graduating this fall. She hopes to find a job helping people cope with their disabilities in a service organization that is able to accommodate the needs of mentally and physically challenged people. She would also like to assist families with disabled members in finding activities and options for recreation.

Reith is an accomplished musician, and is able to play the violin and guitar, also singing in Central's chamber choir. Reith attributes her academic and musical success to

her parents who supported her in all her hobbies and goals, and taught her to be an independent person.

Reith has been blind all of her life due to a congenital defect which prevented her eyes from fully forming during her early prenatal development.

In her spare time, Reith reads books, magazines and major newspapers-by Braille. All the text books for her classes are transcribed onto audio tapes by Special Services so she can understand and memorize her class material easier.

Working at KCAT has been a challenge for her, because she has had to memorize by touch what all the knobs and dials on the radio control board do. Ron Washington, another KCAT deejay, stays after his show to help Cher set up equipment; after that, she's on her own.

"Sometimes I have difficulty finding things, but I manage fairly well. I enjoy communicating to people and it's worth it," Reith said.

Reith said she came to Central after high school because of the small friendly campus, and the services Central offers challenged students. Reith has learned to get around campus by distinguishing landmarks around the school.

Reith said, "I've gotten turned around a few times, but I always find my way where I'm going."

Reith's activities include skiing, bowling, music and movies. "You would be surprised what I could find out in a movie."

Reith enjoys a variety of campus activities, and is involved in the Campus Ambassadors and enjoys all activities involved with the club. She and her friends plan to go skiing this winter as soon as there is enough snow on Snoqualmie Pass, she said.

## Just this once, it's OK to skip a meal



by Nathaniel Romanelli  
Staff reporter

If you're the owner of a valid student meal card and find yourself skipping meals, perhaps due to lack of time or oversleeping, you may want to give those missed meals to less fortunate residents in the area.

This week, students in the dining halls are donating meals to the eighth annual Hunger Event fundraiser, which gives \$1.30 per meal to the Kittitas County Food Bank for the holidays. So far, twice as many breakfasts than lunches are being donated to the cause.

Sponsored by Central's Dining Services, the service allows for contributed funds to purchase food staples for Christmas food baskets the food bank puts together each holiday season.

"Dining Services sponsors this as an opportunity to raise money for the Kittitas County Food Bank," said Bill Wood, unit manager for Holmes Dining Hall.

"This event helps promote community involvement. Our goal last year was 1,200 students."

Ann Spangler, secretary for din-



Mike Spence/The Observer

Bill Wood, manager of Holmes Dining Hall, is hoping 1,400 students will donate their meals to a hunger project.

ing services, said last year about 980 students responded to the same fundraiser. Wood said this year they are anticipating a turnout of 1,400 people. Final results of the event were not available at presstime.

Those holding valid meal cards could sign up in any residence hall or dining hall to donate a meal. The price for that meal is deducted from the meal card.

According to Wood, Dining Services consults with at least four local grocery stores to determine the best price on food, then pur-

chases the food for baskets, and gives it to the Community Christmas Baskets, a division of the county food bank, which puts together the baskets.

Spangler said last year Dining Services donated a large amount of food, including 15 cases of chicken soup, 20 cases of mushroom soup, 15 cases each of peaches and pears, and 20 cases of rice.

Wood says Hunger Event benefits "anybody that the food bank

See HUNGERFAST/  
page 13

## Music seminar leaps to Chicago

by College Press Service

The first independent label festival was held at Columbia College in Chicago, Ill., in October.

Chicago, declared by Billboard magazine as the new "cutting edge capital," was the site for a seminar for bands hoping to break into the music industry.

The city is home to several highly touted bands on the college

music charts, including Smashing Pumpkins and Urge Overkill.

Seminars and workshops provided information on touring, the importance of a press picture, presentation to the public and self-management.

More than 150 unsigned bands learned tips on how to get their big break from the industry's most influential labels, producers, managers, agents, club owners, lawyers and music writers.



Several newer independent bands, such as Capitol Record's Love Jones, get their start at music label seminars.



# Music majors fuse together jazz sounds, name of their own

by Nathaniel Romanelli  
Staff reporter

Mention the word jazz and images of nightclubs, filled with swinging music and patrons seeking relaxation, may spring to mind.

Now take the idea one step further, and bring in artists like The Yellowjackets and Chick Corea. Jazz is now transformed into jazz fusion, a modern form of music that is becoming tremendously popular with a younger, professional audience.

**"We've developed an attitude that enables us to stay together as a band and as friends."**

- Joe Escriba, saxophone player

Fast Forward is a music group from Central attracting the attention of people throughout the region, and is busily etching a name for itself in the jazz arena.

According to the band's promotional kit, "Fast Forward is made up of five young men, determined to carve out a niche in the Northwest regional music scene as an original contemporary jazz fusion group."

Fast Forward's current repertoire includes jazz fusion classics by Michael Brecker, The Yellowjackets, Tom Scott, James Taylor, Gerald Albright and David Sanborn, along with their own compositions.

The five members of the band are Joe Escriba (saxophone, wind syn-

thesizer), Ed Bisquera (piano and keyboard synthesizers), Jason Mahoney (acoustic and electric guitars), Chuck Mueller (acoustic and electric bass) and Shane Trout (drums).

Trout has been with the band about a month, taking the place of former drummer Paul Sherrard. He has played in several of the Central campus music groups, including vocal jazz and big band ensembles. Outside of his schooling he is involved in a professional jazz trio consisting of himself, Bisquera and Pete Samms.

Mahoney started out playing in a group called Stoplight Atmosphere, a jazz quintet from Vancouver, Wash. He came to Central to play



in the vocal and big band ensembles, Escriba said. "He is a model jazz guitarist, even though his roots are in country," he said.

"Joe's philosophy in leading the band is that we have equal say in any decision and every facet of the band's direction," Bisquera said.

According to a press release, "The group has already created interest from jazz venues, festivals and events around the Northwest, including organizers for the Wenatchee Jazz Festival next May, with headlining acts possibly including The Jazz Police, Chick Corea and Fast Forward."

"Fast Forward contrived its sound and musical vision last spring, amidst involvement in the music department in Hertz Hall."

The band has transformed itself into a competent, professional group and is comparable to many of the other music ensembles in the



area, said Bert Grant, founder and owner of Grant's Brewery and Pub in Yakima, where Fast Forward occasionally plays.

Escriba, founder of Fast Forward, said, "What I had in mind was to start a group so that I could get into the kind of music that was more my style."

"It was my trial run at being a band leader and contracting gigs as a professional musician. I feel that all members in the band have grown not only musically, but have also learned several aspects to the business end of the industry."

"My idea on the sound of the group is to cover a wide-range of modern styles, with the band also changing with the times," Escriba said.

Bisquera is the driving force behind the band's sound by acting as musical director and being as objective as possible to everyone's opinion, and "tries to get everybody coordinated," Mueller said. "I support what [Escriba]'s doing, and with my experience as a sideman and band leader I think I could help to shape the sound of the band in addition to shaping the com-

mercial sound of my compositions," Bisquera said.

"I believe that it's in my experience and capability to provide the musical direction and support to achieve our common group goals, at the same time including input from each member as well."

Mueller is a psychology major from Port Orchard, and also the acoustic bass player in a vocal jazz ensemble at Central. His preference for music extends to bass players like John Pattitucci and Ray Brown.

"The bass is an important part of the group. It is the foundation that sets the groove for the group," he said.

The synthesizer Escriba plays is a Yamaha WX-11 wind instrument, which produces electronic sounds. He said the instrument gives the band its fusion sound and helps it stand out from other music groups.

"I started out the band last spring," he said. On the Hip Side was the group's original name.

"Originally we were blues-oriented," he said, but later made the switch to fusion-based music.

"We are all basically able to change our sound to changes in the



music scene and environment; we are also at an advantage of being young, with some professional experience, and we've developed an attitude that enables us to stay together as a band and as friends."

The band plays once or twice a month in The Tropic of Cancer, an Everett nightclub, as well as at Grant's.

During the summer, Fast Forward also played for two different fund raising benefits at the Fred Hutchinson Cancer Research Center in Seattle, Escriba said.



The group should play in the SUB one more time before the end of the quarter, with date and time to be announced.

Mueller said one of the group's goals for the future is to release a CD containing several original compositions by Bisquera. "Part of our live act contains the originals, and we're constantly adding new ones all the time," Bisquera said.

Fast Forward plays Grant's Brewery and Pub in Yakima tomorrow.



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## Something borrowed, something zoo : Depeche Mode's new live image

Depeche Mode/The  
The, Seattle Center Col-  
iseum, Nov. 7

by Kristy Ojala  
Scene editor

There was a time when people in black clothing ruled the streets at night, their crimson-painted lips turned downward as they listened to gloomy British music by the Cure, Depeche Mode and Siouxsie and the Banshees.

Soon after, the music exclusive to this crowd crossed over to the mainstream. In the summer of 1985, radios everywhere blared the lyrics to one of Depeche Mode's first big hits, "People Are People." "It's obvious you hate me though I've done nothing wrong! I've never even



met you/so what could I have done?"

Popular music continues to come and go, but DM (jokingly referred to as "Depress Mode") has remained a cult and mainstream music forerunner. The band made a rare Northwest appearance at the end of an extensive tour promoting its newest album, "Songs of Faith and Devotion."

The show was sold out, despite

high ticket prices. Once inside the Coliseum doors, though, it was easy to see why. The production was in the same vein as U2's Las Vegas-style Zoo TV Tour in 1992, complete with video screens, and large, spinning platforms and lights.

The set opened with a synthetic lightning storm, the band members hidden by sheaths of gauze curtains. Scrawny singer David Gahan, adopting Bono from U2's flamboyant stage persona, did some fine silhouette dancing during the first song off the new album.

DM exploded into view on the second track, exposing tattooed Gahan before a large platform. Perched above were songwriter/synthesizer master/sometimes singer, Martin Gore, and The Other Guys With Keyboards (Andrew Fletcher, Alan Wilder).

Surprisingly, the entire concert

only featured about six songs from the newest release by DM. They graciously performed well-loved moldy oldies, which the crowd was obviously there for.

Interestingly enough, the male fans seemed just as infatuated with the band as the women. Security guards had to break up several men bawling over Gahan's abandoned, sweaty tank top.

Included were "People Are People," "Policy of Truth," and "Behind the Wheel." The highlight, though, evolved when powermonger Gahan stepped back and gave the microphone to Gore, who has a much higher, delicate singing range.

Gore performed "Blasphemous Rumours," and "Question of Lust" beautifully, despite his suspicious stumblings about the stage. Whether it was the free American

beer, or the complicated-looking chain and padlock set connecting the shackles on each of his silvery knees, Gore seemed rather subdued.

Understandably, a band that has 12 years or more of songwriting in its repertoire can't begin to satisfy fans with certain favorites. DM tried, though, by choosing to play mostly older tunes, instead of cramming the new ones in their audience's ears. So many performers use touring as a marketing tool for new albums, when many people simply pay to hear what they already know.

The only glaring absence was "Somebody," a fragile, blunt listing of qualities songwriter Gore once sought in a mate.

The show was a creepy, forceful opening act. Judging from the crowd response meter, they won over some new listeners.

## River's edge: Students comment on young actor's fatal overdose

by Kristy Ojala  
Scene editor

The feeling of invincibility in youth culture has always seemed to be an inevitable, prominent force.

Parents and educators try to cut through this barrier by discussing the very real threat of death from AIDS, drug abuse, not wearing seatbelts and drunk driving often provide in conjunction with popular youth activities.

Sometimes, though, the message will not thoroughly register until someone prominent in a young person's life does actually die.

When 23-year-old actor River Phoenix died of a drug overdose on Halloween night, fans and young people who simply knew Phoenix's name from popular films realized

this concrete morosity firsthand.

Phoenix, who starred in a number of acclaimed films, including *Stand By Me*, *Sneakers* and *Running on Empty*—for which he received an Academy Award—went into convulsions and cardiac arrest outside a popular Hollywood club owned by actor Johnny Depp after taking extremely high levels of heroin and cocaine.

Traces of marijuana, Valium and an over-the-counter cold medication were also found in his system, according to a coroner's report.

Fans in Hollywood placed flowers and candles at the place of Phoenix's death; the Neptune Theatre, in Seattle's University District, had a film suggestion list filled with urgencies to hold a festival of Phoenix's foremost movies.

Here in Ellensburg, residence halls were filled with sobbing and astounded students, while others simply felt disbelief after losing a well-known, young actor.

Senior Chelsey Griggs, 22, an apparel design major, said, "I was upset, actually."

"It just seems bizarre; he's closer to our age. When you're our age, you think you're invincible, so when you have a superstar your age, you think they're invincible too."

Senior English major Erin McKernan, 21, felt the loss as well. "It's really too bad, because I think he was really, really talented, especially in *My Own Private Idaho*."

"I felt that was one of the most natural performances I've ever seen."

Others were surprised that Phoenix, a poster boy for vegetarians and animal lovers worldwide, indulged in contradicting, unhealthy activities.

"I've always admired River Phoenix's talent," said sophomore Marty Ballew, 20, "especially in *Running on Empty*."

"I wasn't completely surprised by his death, but I was disappointed to hear how he died. I can't believe he had all that crud in his system."

Heather Young, a 21-year-old history major, said, "I think it's kind of sad, but it's his own damn fault."

"I don't have any sympathy for people who use drugs."

Some students reacted secondhand to the reactions of others. Sophomore Brett Wagner,

19, said, "Upstairs [in my dorm] the girls were all bawling when they heard, going 'omigod.'"

"I just thought, 'oh, please.' I haven't really seen any of his movies."

Nineteen-year-old sophomore Aaron Jensen said, "The first thing that came to mind when I heard was, 'Were drugs involved?'"

"He seemed to be at ease with himself; he wanted to be a singer—which usually bothers me, when actors try to do both—but he just wanted to give his music tapes to his friends. I thought that was pretty cool."

Phoenix was set to star opposite Tom Cruise in a movie currently filming. *Interview With the Vampire*, based on an Anne Rice novel. He recently finished another film.



## Ware Fair

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Entertainment Schedule

### Wednesday, December 1

11:00 a.m. - 12:00 p.m.	Jazz Trio
12:00 p.m. - 1:00 p.m.	Quartet
1:00 p.m. - 2:00 p.m.	Piano
4:00 p.m. - 5:00 p.m.	Guitar/Sax/Piano

### Thursday, December 2

12:00 p.m. - 2:00 p.m.	Sax Quartet
2:00 p.m. - 3:00 p.m.	Piano
3:00 p.m. - 4:00 p.m.	Quartet
4:00 p.m. - 5:00 p.m.	Guitar/Sax/Piano
5:00 p.m. - 6:00 p.m.	Guitar/Vocals

### Friday, December 3

1:00 p.m. - 2:00 p.m.	Piano
3:00 p.m. - 4:00 p.m.	Jazz
4:00 p.m. - 5:00 p.m.	Guitar/Sax/Piano

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## Hungerfast: project links town, students

From page 12

services." He said the needy population of Kittitas County includes people of all age groups and backgrounds.

Hunger Event was started in 1985 by a student ministry group on campus, Wood said. The group has since shifted to other pursuits, but Dining Services still supports the event, Wood said.

Co-chairing the Christmas food baskets are Sally Dunlop and Carol Watkins. The university is given a list of items needed, and the school uses the proceeds from the Hunger Event to purchase them.

Dunlop said the students' generosity is appreciated, noting Tom Ogg, director of Dining Services, has also helped with transporting the food in the past.

A program is also offered to adopt a family in need of food during the holidays, Dunlop said. Any of the residence halls or offices on campus are eligible to adopt a family. For further information, please contact Dunlop at 962-2911.

## On-campus exhibit showcases rare art--lithographs

An exhibition of 36 lithographs from nationally renowned artists, including Roy DeForest and Louise Nevelson, is on display through Nov. 24 in the Sarah Spurgeon Art Gallery in Randall Hall on campus.

Various methods of lithography produce many artistic styles; the exhibit at Central will include abstract expressionism, minimalism, realism and pop art.

Most of the artists produced their prints in a lithographic workshop, where trained printers assisted them in order to produce high quality prints from stone and metal plates.

The methods are complex, requiring the artist to obtain first-hand knowledge of the process before working alone.

The printers are artists in their own right, skilled in all facets of the procedure. They know the properties of stone and metal plates, chemistry and chemically sensitizing print surfaces.

The photographic equipment used to produce lithographs is used to print papers with ink and drawing materials.

Abstract expressionist prints in the exhibit, sponsored by Exhibit Touring Services from Eastern Washington University, are mul-



Roy DeForest's untitled 23" X 30" lithograph is featured as part of the traveling "Art of Lithography" exhibit in the Sarah Spurgeon Gallery now. The procedure is a difficult art form requiring its artists to be trained as apprentices beforehand.

colored monotypes by Conrad Schwable and Sam Scott.

A 14-color realistic portrait by Irv Tepper is also showcased, as well as a 17-color abstract minimalist piece by Deborah Remington.

Expressionistic xerox/photo transfers by Veloy Vigil and a triptych (three-sided piece) by Donald Karwels round out the traveling

exhibit. While lithography experienced a brief resuscitation in the late 1950s and early 60s, the art has become rare since its development in the early 1900s.

Founders of printing workshops in the United States during the "rescue era" tried to stimulate new markets and restore lithography's former prestige during its dying

period. Workshops were used to commission, print and publish major contemporary artists in the field. The exhibit in the Spurgeon gallery is the result of this undertaking.

Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, and closed on school holidays. There is no admission fee.

## LAST CALL: Weekend events around town

✓ **Today:** Central Horn Day (toot! toot!), an event in Hertz Hall for French horn players, and other music-related individuals will culminate in a 7:30 p.m. performance by the internationally renowned American Horn Quartet.

Horn Day admission is \$15, but that's including lunch and a ticket to the evening concert, or just \$10 for the concert. Students/seniors are \$4; call 963-1226 for info.

✓ Free physics colloquium, entitled "Thermal Power of a Thin Film: Effect of a Magnetic Field,"

at 7 p.m. in Lind Hall, Rm. 215. Speaker is visiting professor Alexander A. Kondratyev, from St. Petersburg.

✓ Free philosophy colloquium, the "Faiths of India and China Update," at 7:30 p.m. in Randall Hall, Rm. 117.

Find out about the current religious scene in the world's two largest nations from speaker Dr. Raeburn S. Heimbeck, professor of philosophy and religious studies. Two free colloquia in one night; what to do? Try to make

both, of course.

✓ Half-price ticket night for the theatre department's production of the musical "Grease" at 8 p.m. Call 963-1774 for info.

✓ **Nov. 19-21:** The music department presents a seven-course dramatic reenactment of a Renaissance meal in England, the Madrigal Feast in Sue Lombard Hall.

The seven-course dinner is accompanied by the chamber choir, madrigals, brass ensemble, recorder consort, era dancing, and original

play. Participants are encouraged to come in costume and eat with their hands (1).

The event is nearly sold out for tomorrow, and begins at 7 p.m. the first two meals, 5 p.m. on Sunday. Reservations required; call 963-1616. Tickets are \$22 adults/\$15 students. Proceeds support the Central Music Scholarship Fund.

✓ **Nov. 21:** Classic Film Series in McConnell Auditorium presents "Double Indemnity" (1944) at 7 p.m. for \$2.50.

✓ **Nov. 28:** Robert Altman's award-winning 1992 movie, "The Player," is presented as part of the Classic Film Series, same time and place as above.

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# Media-mixed reviews

by College Press Service

When you think about Oliver Stone, usually movies like "Platoon" or "Scarface" come to mind, not interior stories, such as the film version of Amy Tan's book, "The Joy Luck Club."

Go figure, then give credit where it's due. This film is sad, hopeful, delicate and beautifully filmed; a movie you shouldn't miss, but be sure to bring plenty of Kleenex.

It's a real heart-tugger, and you know you've seen one when a good number of the men in the theater

are surreptitiously wiping their eyes and sniffing discreetly in handkerchiefs.

The movie follows the book closely, but the action is rearranged in a more straight-forward manner in order to relate the tales of four Chinese women.

Struggling through various ordeals to come to America, their Mah-Jong club, the troubles their American-born daughters face, and how the women are more alike than not.

to the apocalypse, and song titles like "Concrete City," "Neuromancer" and "Wasteland" seem to indicate that Billy is suffering from rock 'n' roll future shock and loving every minute of it. An acid house version of Lou Reed's "Heroin" is an interesting touch, and the "more, more, more" refrain in "Venus" (which also boasts an adapted reggae bassline) is an obvious self-reference. Aside from two revolting lines in the "Power Junkie" chorus, Idol's lyrics tread relatively high ground this time out, observing a world gone barren, crazy and cold. He's no Walt Whitman, but this disc is a move in the right direction.

**Billy Idol, *Cyberpunk***  
(Chrysalis) Grade: B+

Young William discovers virtual reality and becomes the Mad Max of computer geeks.

Actually, this album isn't as much of a departure from Billy's pop-punk roots as you might expect. All the computer psychedelia of the cover art notwithstanding, the music itself is basically straight-ahead rock 'n' roll of the type that has always been Idol's stock-in-trade. "Shock to the System" sounds enough like "Rebel Yell" and "White Wedding" to reassure his old fans, while the rest of the disc gallops along at modified house and hip-hop tempos, everything punctuated by crunchy power chords to make sure you don't get too confused by the sterile computer beats.

What really has changed is his subject matter. This disc is a paean

# Talk paperSCISSORS

by Kristy Ojala



• Well, no need to discuss any of those confounded oh-so-popular Seattle bands' activities this week. Former Ellensburg rockers, Mumbleyak, have just been signed to open for dinosaur acts Loverboy and Quiet Riot on their upcoming tour.

Yes! That rocks! Uh-huh hah hah, c'mon feel this "noiz. Girls, rock your boyz." You know the rest.

• While it seems insulting to reduce dementoid actor/writer, Crispin Hellion Glover, to a description like, "You know, the guy who played George McFly in *Back to the Future*," I feel I must to get my point across.

Glover appeared at the Olympia Fringe Film Festival Nov. 12-13, where clips of his movies were shown to a mostly Evergreenian crowd at the Capitol Theatre.

The actor seemed pretty nervous, humble, shy—but incredibly hilarious. He has also appeared as a butchered teen in *Friday the 13th Part IV*; Andy Warhol in *The Doors*; a crazed

uncle in *Wild at Heart*; fought with Sean Penn in a bowling alley in *Racing With the Moon*; and kept a secret about his friend's dead body with Keanu Reeves in *River's Edge*.

So, after everyone guffawing at his statements (on and off film) all night, I asked him if there was a point when he'd like people to quit laughing at him.



His answer was: "Nah...I think humor's a really good thing." At least I didn't ask him to marry me, like that dumb other girl in the crowd.

• From the This-is-worse-than-the-Simpson's Dept.: *The Beavis & Butt-Head Experience*, a CD featuring none other than MTV's ugliest cartoonies commenting on

a slew of hard-core, good ole' boy songs is due in stores by Nov. 22.

Tracks by Nirvana, Megadeth, Anthrax, as well as a bonus cut by B & B themselves. Scary! Fire!

• Am I the only one who's heard the rumor about Billy Idol being dead? Again? Please.

• If you experience an uncomfortable hull in conversation with someone you'd really like to hang with, just smooth over that phlegm in your gullet and say, "So, uh, how 'bout those Sonics?"

"Undefeated, yeaahh, boy," all the while rubbing your palms together. Works like a hacked off rabbit's foot, only more 90ish.

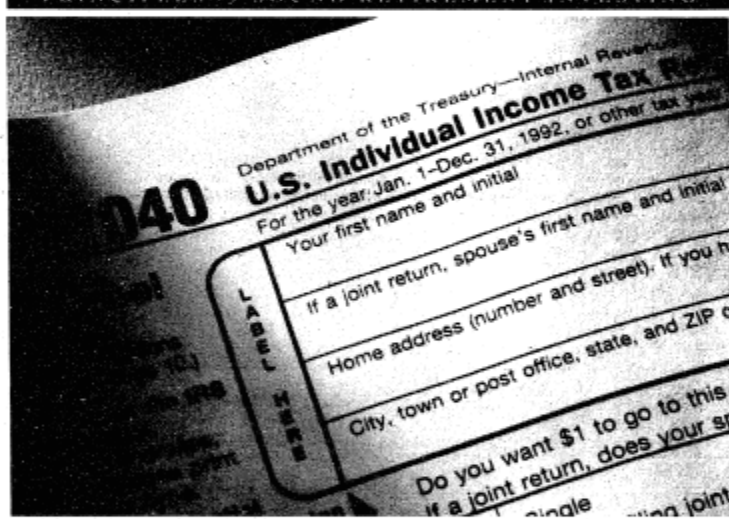
• Save up your illegal weekend activity money so you can buy snow tires, chains, de-icer (which really doesn't work—believe me), ice scraper, or a Greymutt ticket home in case your car can't conquer the pass for T-giving weekend.

As I write this, snow falls on Manastash Ridge. Eh.

• I'm told it's illegal to eat oranges in a Floridian hotel room. Why is America so weird?

• Sweetwater's playing at Adeline's this here weekend.

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# SPORTS

## Central knocks off Western 42-28

### Craven sparks Wildcats' triumph over rival Vikings

by Rick Vogler  
Staff reporter

With a 7-1 record on the line and the playoffs at stake, Central's football team couldn't afford to lose a key player.

That's just what happened Saturday at Tomlinson Field, as Central's star running back Marc Jones sustained a crack in his left fibula late in the second quarter.

The crowd looked around in a frenzied panic to see who would replace Jones and then junior running back and former Cle Elum High School standout, Tom Craven stepped in.

Craven, who had previously carried the ball only seven times this season, ran 26 times for 150 yards and four touchdowns (including a 45-yard touchdown burst late in the fourth quarter), to lead Central to a 42-28 win over 10th-ranked Western.

Jones commended Craven's performance and said that people should not have been surprised at Craven's numbers.

"He's always looked good," Jones said, "he just needed a shot at playing."

Jeff Zenisek, who will take the Wildcats into the playoffs for the first time as head coach, agreed with Jones.

"I don't think Western knew he had that kind of speed," he said.

"We have all the confidence in the world in Craven, he's a great running back."

#### MT. RAINIER LEAGUE FINAL STANDINGS

	League			Season		
	W	L	T	W	L	T
Pacific Lutheran	5	0	0	8	0	1
Central	4	1	0	8	1	0
Western	3	2	0	6	3	0
Simon Fraser	2	3	0	3	7	0
Whitworth	1	4	0	1	8	1
Puget Sound	0	5	0	0	8	0

With the victory, the No. 3 Wildcats earned a spot in the playoffs, and ended the regular season with a 4-1 league record and an 8-1 overall record. Western ended its season with a 6-3 record.

Wildcat quarterback, Jon Kitna, passed for 232 yards and one touchdown, and finished 20-of-26 passing for the game.

After Central's first drive failed, the Wildcats came back with a 12-play, 88-yard scoring drive that resulted in a one-yard touchdown run by Craven to give Central a 7-0 lead.

Western answered with an eight-play, 79-yard drive that ended with running back Jon Brunaugh's nine-yard touchdown run to tie the score at 7-7.

Central then scored 21 unanswered points, as the Wildcats' defense shut out the Vikings in the second and third quarters.

Donnis Henry completed the first half scoring for Central by running

See TRIUMPH/page 22



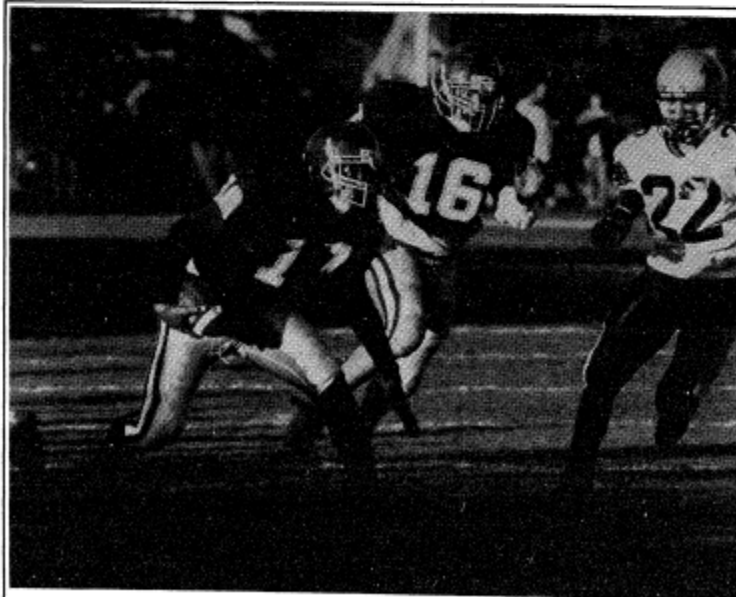
Dave Fiske/The Observer

Running back Tom Craven runs for daylight on one of his 26 carries against Western last Saturday. He had previously carried seven times for 31 yards and one touchdown on the season. Against the Vikings, Craven ran for 150 yards and scored four touchdowns.



Ken Pinnell/The Observer

Former Western student and Central running back Marc Jones gets a lift from Donnis Henry (38) and Jay Duarte after injuring his left leg late in the second quarter. The injury left Jones six yards shy of a 1000-yard season.



Dave Fiske/The Observer

Wildcat defensive back Jesse Evans (10) attempts to run after intercepting a pass from Viking quarterback Jason Stiles. The Wildcat defense intercepted two passes and recovered three fumbles in its 42-28 victory over Western. The No. 3-ranked Central Wildcats (8-1) travel to Oregon Saturday to play the 12th-ranked Linfield Wildcats (6-2-1).

# Men's team drops first 2

by Jason Goldner  
Sports editor

After beginning last season by winning its first 13 games and finishing 29-7, the Central men's basketball team is struggling to keep its winning tradition alive.

The Central team opened their season by losing their first two games in the West One Tip-off Tournament last weekend in Nampa, Idaho.

Cold shooting accounted for the Wildcats Friday loss to Albion State College, 89-81.

In a game in which the Wildcats never led, Central shot only 43 percent from the field including 40 percent during the second half.

The Coyotes knocked in 10-of-15 three pointers while the Wildcats managed a chilling 5-of-23 (22 percent).

Albion also edged the Wildcats from the foul line by making 66 percent of its free throws while Central made 60 percent.

Guard Ryan Pepper, Central's only returning veteran, led the team with 21 points as he hit 8-of-16 shots from the field.

The Coyotes' Kade Wilson led all players with 32 points, including 8-of-10 shooting from three-point range and a perfect 6-of-6 from the free-throw line.

Patrick Teagues finished with 24 points and led Albion with 12 rebounds and three steals.

New Wildcat recruits Jasef Thomas and Chico King each tallied

12 points.

David Rockwood, a transfer from Chemeketa Community College grabbed eight of the Wildcats 14 steals.

Central came within a point several times but never gained the lead or tied the ball game.

Saturday, the Wildcats dropped to 0-2 by losing to Carroll College, 72-71.

Racked with foul trouble, Central rallied from a 16-point second-half deficit before Carroll won on a free throw by Drew Peterson with 21 seconds left.

Four of the Wildcats' 10 players fouled out of the contest and the team committed 33 turnovers.

Willie Thomas hit 7-of-8 field goals and made all six free-throw attempts to lead Central with 20 points.

Pepper, the only other Wildcat to finish in double figures, added 18 points.

Bryan Silver scored eight points and led Central with eight boards and three assists.

Central trailed 39-29 at halftime and fell behind by 16, 53-37 with 12:07 left in the game.

The Wildcats rallied with a 16-2 run before Carroll began to slip away with a 62-53 lead.

Central charged again to take a 67-66 lead with 3:51 remaining.

The teams alternated baskets before King sank two free throws to tie the game at 71 with 26 seconds left.

Head coach Gil Coleman said he felt pleased with the performance of all 10 Central players at times, but felt disappointed during other times.

"We played in spurts during the games," Coleman said. "Sometimes we were really good, other times we were really horrible."

Coleman, now in his fourth season as head coach, also said the team makeup of one veteran, one freshman and several transfers will require a lot of lineup adjustment.

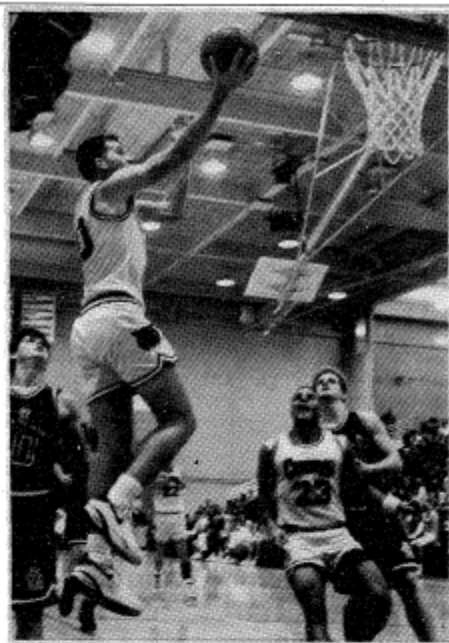
"We tried a lot of combinations and put a lot of our players in frustrating circumstances," he said.

"It gave us a chance to see how different players would react to different situations."

Although he does not expect to find the right combination for a few more games, Coleman said he feels confident that the team will start winning and improving with each opponent it plays.

"Our goal is to get a little bit better week by week," Coleman said. "We have to keep trying to get better by trying a different mixture of players."

The Wildcats will attempt to break the losing streak at Whitman Saturday.



Dave Fiske/The Observer

Ryan Pepper drives in for a layup. The junior from Selah is the only returning veteran on the Wildcats' men's team.

## 21 'Cats honored in CFA

Ten Central football players were named to the first team and 21 Wildcats were honored overall as the Columbia Football Association Mt. Rainier League announced its All-Conference Team Monday.

Halfback Tyson Raley became the third player in league history to make the all-conference for four years, and was named the first-team slotback.

Chad Barnett of Pacific Lutheran also earned the distinction of four years this season, although Barnett was on the team as a special-teams player as a freshman.

Central first-teamers on offense include quarterback Jon Kitna (an at-large selection), running back Marc Jones, receivers Larry Bellinger and James Atterberry, kicker Darrell Roulst and guard Shawn John.

Defensive first-teamers include safety Derek Baker, linebacker Shane Wyrsh and defensive back Montreaux Macon.

Bellinger, Jones, John, Baker, Wyrsh, and Macon, were all unanimous picks.

Baker also shared Defensive Player of the Year honors.

On the second team are offensive lineman Frank Rodarte, defensive lineman Dave Wedin, linebacker Scott LeMaster and punter Jason Carter.

Receiving honorable mention were receiver Derek Murrey, tight end Aaron Mackey, defensive lineman Greg Sullivan, defensive backs Kentin Alford and Charlie Hampton and offensive lineman Andrew Hay.

Jeff Zenisek, who led the Wildcats to an 8-1 season shares Coach of the Year honors with Pacific Lutheran's Frosty Westering.



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# Final Fall Intramural Sports Standings

TEAM	Basketball X		SPORTSMANSHIP
	W	L	
Rim Wreckers	7	0	7.80
Posse Plus Two	5	2	7.80
Trouser Trouts	4	2	8.70
Tim Arnold	4	3	7.30
Carpet Munchers II	4	3	6.20
The Suns	3	4	9.80
2 Much Brew	0	7	7.00

TEAM	Basketball Y		SPORTSMANSHIP
	W	L	
Lakers	7	0	8.80
Earth, Wind, & Hoops	6	1	6.50
Bill Kessler	5	2	6.50
In "Da" House	4	3	7.80
Brick Layers	2	5	7.30
Grill House	2	5	8.60
Soiled Shorts	2	5	4.30
Andy Shaer	0	7	8.70

TEAM	Volleyball L		SPORTSMANSHIP
	W	L	
Can You Dig It?	7	0	10.00
Breakin The Law	6	1	9.75
Spankin It	5	2	9.00
The Strangers	5	2	10.00
Trojans	4	3	10.00
Eric Lucas	2	5	10.00
WSAV	2	5	9.75
Hitchcock Hi Flyers	1	7	10.00
Carmondy Crew	0	7	10.00

TEAM	Volleyball M		SPORTSMANSHIP
	W	L	
Jason Calhoun	6	1	10.00
Sting Rays	5	2	9.00
Christine Harms	5	2	10.00
Get It Up	4	3	9.75
Kem Patteson	4	3	9.50
Kevin Coleman	2	5	10.00
Just Screw It	1	6	10.00
Pearl Necklace	1	6	9.75

TEAM	Volleyball O		SPORTSMANSHIP
	W	L	
Brian Butts	7	0	10.00
BBQ or Teriyaki	5	2	10.00
Powerhouse	5	2	10.00
Dan Potter	4	3	8.00
Al Monty	4	3	10.00
Saru	2	5	10.00
Whoot, There It Is!	1	6	10.00
Brian Nelson	0	7	10.00

TEAM	Football A		SPORTSMANSHIP
	W	L	
Headboard Shakers	7	0	0.00
Todd Kramer	6	1	0.00
Rumplemums	5	2	0.00
Keystone FX	3	4	0.00
Juicy Papaya Peddlers	3	4	0.00
Spare Tires	2	5	0.00
The Green Machine	2	5	0.00
Children of the Corn	1	6	0.00

TEAM	Football C		SPORTSMANSHIP
	W	L	
Rick Sarkany	7	0	0.00
Quash	6	1	0.00
The Gym	5	2	0.00
Quick Silver	4	3	0.00
Matt Anderson	3	4	0.00
Premium Quality	1	6	0.00
Chargers	1	6	0.00
The X-Men	1	6	0.00

TEAM	Soccer 2 PM		SPORTSMANSHIP
	W	L	
Team Foot	6	1	0.00
Sucks To Be U	6	1	0.00
Conebusters	5	2	0.00
Ashley Painter	4	3	0.00
Tony Smith	4	3	0.00
Wilmuz	2	5	0.00
Shirtworks	1	6	0.00
Silver Bullets	0	7	0.00

## Swim teams lose on road

by Jason Goldner  
Sports editor

The Central men's and women's swim teams opened their seasons in Tacoma Friday by losing to the University of Puget Sound. The Loggers women's team won 127-90 and their men's team won 124-80.

Saturday, the Wildcat women lost to Simon Fraser 127-99 while the Central men's team won by defeating the Clansmen 128-98.

Wildcat freshman Carianne Davis began her college swimming career against the Loggers by winning the women's 200-yard individual medley in two minutes 31.33 seconds.

Davis, a graduate of South Kitsap High School, also took second place in the 100-yard breaststroke and third in the 100 freestyle.

Central's Julie Morris finished first in the 50-yard freestyle in 28.47 and anchored the Wildcats' relay team who won the 200-meter free relay in 1:56.34.

The Wildcats men's teams topped the Loggers in the 200-yard medley and the 200 free relays but lost all of the individual events.

Saturday, Davis became the first Wildcat to tally a national qualifying time in the losing effort in Burnaby, B.C.

Davis won the 400-yard freestyle with a time of 4:39.83 to qualify for nationals.

Marina Cardenas won the 100-yard breaststroke by finishing in 1:19.62.

Rod Cramer placed first for the Wildcat men's team in the 100-yard freestyle in 55.57 and the 200 individual medley in 2:20.68.

Jason West topped the diving events and Michael Doughty won the 50-yard freestyle in 25.34.

Central's swim teams will compete today at Whitman.

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9:00 PM MEN'S 6' & UNDER "D"  
**B** BETA  
6:00 PM MEN'S 6' & UNDER "A"  
7:00 PM MEN'S OPEN "X"  
8:00 PM MEN'S 6' & UNDER "C"  
9:00 PM MEN'S OPEN "Z"  
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9:00 PM CO-ED "M"

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9:00 PM CO-ED "O"

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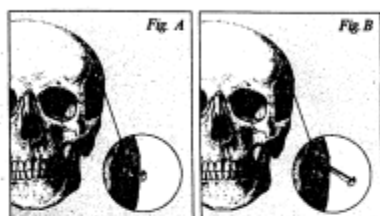
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# Volleyball team's season ends with loss to S.F.

by Paul Williams  
Staff reporter

The Central volleyball team's stay in the District I playoffs ended almost as quickly as it started. The Wildcats ended their season Friday with a 15-7, 15-6, 15-12 loss to Lewis-Clark State in the first round.

A combination of a hot opponent and blocking errors proved to be Central's undoing, according to head coach John Pearson.

"We just didn't come ready to play; we thought we were ready," Pearson said.

"Lewis-Clark State played well against us though. I don't want to take anything away from them."

"It just didn't come together for us," said junior Jody White, who had nine kills for the Wildcats.

All-district setter Chris Leidecker had 20 assists for Central.

The Warriors went on to upset Western in the second round and met the University of Puget Sound for the district title. In the regular season finale Central nearly beat Puget Sound, who went into the district tournament as the top seed.

"I thought the UPS match would help us in districts, but we just didn't play well," Pearson said.

Central ended the season with a

16-16 record overall. They finished 4-6 in NAIA District I play. The loss ended the Central volleyball careers of Leidecker and outside hitter Connie Petersen. Both spent all four years of their eligibility at Central.

"They did a great job for us and we'll miss them," said Pearson.

All in all, Pearson felt the Wildcats did well for having a very young team.

"We played several matches very well, but we had a lot of ups-and-downs and no real consistency," he said. "Most of the season we started three sophomores, a junior and two seniors."

"We accomplished many things this season that we wanted to do," said Pearson.

"We could set anybody out there and have the confidence that they could do the job," said junior Marcy Watkins.

Next season Central will welcome back almost all of this season's players, only losing Leidecker and Petersen.

The Wildcats, in preparation for next season, "hope to strengthen ourselves in a couple of areas. It's just a matter of spots we need to fill," Pearson said. "We have a couple of junior varsity players



Dave Fiske/The Observer

Kristi Huschka, a sophomore from Ellensburg, sets the Wildcats up after an opponent's kill attempt. The Wildcat volleyball team ended the season 16-16 after its first-round loss to Simon Fraser in Tacoma. Huschka is one of 13 players expected to return next year.

ready to fill in," he added.

"Teams need to look out for us next year, we're definitely going to be a strong team. We are going to be a team to watch next year," said Watkins.

**WILDCAT NOTES:** Watkins had a little more to worry about than

Lewis-Clark State. Right after the first serve, she and her father were notified that they needed to go to the parking lot to check on their car. "I figured that I left the lights on or something. I told my dad where the keys were and I was sorry for leaving the lights on. But it was a lot

worse than that," Watkins said. It turns out that her car was broken into and several items, including a wallet, were taken from the vehicle.

Leidecker was selected to the 1993 All-District I team last week. See "Sports Briefs," page 23.

## TRIUMPH: 'Cats advance to playoffs

From page 18

for a two-yard touchdown early in the second quarter to give the Wildcats a 14-7 halftime lead.

On the opening kick-off of the second half, Central's Jason Carter recovered a fumble by Western's Michael Johnson at the Vikings' 28 yard line.

Four plays later, Kitna threw a five-yard touchdown pass to Tyson Raley to give Central a 21-7 lead early in the third quarter.

On the ensuing kick-off, Central kicker Darrell Roulst nailed a line drive that bounced off a Western up-man and back into the hands of Roulst, who attempted to advance the ball.

The Wildcats then marched down to Western's 26 yard line, but failed on a fourth-and-three attempt, turning the ball over to Western.

Central's defense held Western from scoring on all three of the Vikings' third quarter drives.

With two seconds remaining in the third quarter, Craven raced around the left side for a nine-yard touchdown run that gave Central a commanding 28-7 lead going into the fourth quarter.

Early in the fourth quarter, both teams traded turnovers, as Central's Jesse Evans intercepted Western

quarterback Jason Stiles' pass, and on the following play, the Vikings' linebacker Chris Keefe recovered a fumble by Kitna.

Central strong safety, Kentin Alford, intercepted what would have been a Western touchdown at the Wildcats' one yard line.

On the ensuing play, Keefe also recovered Craven's fumble in the end zone to narrow the margin to 14-28 with 11:29 left.

Western kicker Wade Gebers repeated Roulst's earlier onside kick by bouncing the ball off a Central player and recovering the ball at their 47 yard line.

The turnover, however, didn't phase the Wildcats' defense, as they forced three incomplete passes, and forced Western to punt.

Craven had his most impressive run of the game seven plays later, as he raced 45 yards for his third touchdown. This important play stretched Central's lead to 35-14 with 5:59 remaining.

Craven scored his fourth and final touchdown on the next drive and Western scored twice more, as the Wildcats clinched an NAIA District I playoff berth by winning 42-28.

**WILDCAT NOTES:** Central back-up running back, Craven, earned Mt. Rainier League Off-

sive Player of the Week honors with his 150-yard, four-touchdown performance.

Jones is expected to be out for at least three weeks according to school officials.

For the first round of the NAIA Division II playoffs, Central will travel to 12th-ranked Linfield Saturday for a 1 p.m. game.

Earlier this season, Central knocked off the Linfield Wildcats 30-14 at Tomlinson Field.

Zenisek said the regular season win was irrelevant to the upcoming game.

"It's a whole new season now," he said. "I expect it to be a very physical game."

"They're bragging that they can beat us and now they'll get a shot on their own turf," Zenisek said.

Raley said the Western game prepared the team well for the next round.

"This game has proved to us that we've got to keep playing even if we're ahead," he said. "We can never just give up and quit."

"We're pumped and ready to go as long as we don't let up," Raley said.

In the final NAIA Division II poll, Pacific Lutheran held at No. 1, Central held at No. 3 and Western dropped to No. 19.

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## McDowell takes first at N. Idaho

Central's Eric McDowell, a wrestler who transferred to Central from North Idaho, had a glorious return to his former school Saturday by placing first in the North Idaho Takedown Wrestling Tournament.

McDowell, a 177-pound junior from Kennewick, completed a five-match sweep by defeating North Idaho's Scott Surplus.

Other Wildcat placers included Andy Boe in the 190-pound class who finished third.

Jason Stevenson, who was voted last year's Outstanding Male Athlete at Central, took fourth place in the 150-pound class.

## Sports Briefs

Chris Leidecker, setter for the Central volleyball team was named to the 1993 All-NAIA District I team last week.

Leidecker, a 5-foot-6 senior from Bellingham, led the Wildcats with 959 assists and 344 digs.

She ranks second on the school's all-time assist list with 1,875.

Brent Hooper and Eric Tollefson qualified for the NAIA men's national cross country meet, placing sixth and eighth, respectively, in the District I meet Nov. 6.

For Hooper, it marks the third straight year he has qualified for the national meet.

The two will travel to Kenosha, Wisc., along with head coach Spike Arlt to compete in the national meet Saturday.

Three Central men's soccer players have been named to the Northwest Collegiate Soccer Conference soccer team.

Defender Dan Chase was named to the team for the fourth year in a row. Midfielders Rick Mullins and Casey Rein were also named to the team.

Mullins was a repeat selection from last year, while Chase and Rein were unanimous selections.



Central captain Chris Leidecker (12), who was selected to the All-NAIA District I team sets for teammate Jill Taylor.

Rein ended the season as Central's leading scorer with 28 points on 12 goals and four assists.

Mullins ranked third in scoring with 17 points, including a team-leading five assists.

Chase had one goal and one assist, while anchoring Central's defense.

Darcy Neil was named the Most Valuable Player and Inspirational award winner for Central's women's soccer team.

Dave Fiske/The Observer

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**A NEW Program** for Japanese language study! The Office of International Programs is taking applications for study in Gunma Prefectural Women's College. Students with two years language and 2.75 GPA are invited to come to the office (Naneum Building) for more information.

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